

EST. 2007 - BROOKLYN, NY

# RENEGADE

PERFORMANCE GROUP

André M. Zachery, Artistic Director

photo credit: Rachel Neville

## PROFILE



photo credit: Rachel Neville/visual art: Aaron Olivas "Spazecraft"

### history

Renegade Performance Group was founded in 2007 and has presented work domestically and internationally. In NYC, the company has performed at the Ailey/Citigroup Theater, the John Ryan/White Wave Theater, HarlemStage/The Gatehouse, the Schermerhorn Theater, The Irondale Center, and the Brooklyn Museum. Domestically, RPG has presented full-length works at the Ruth Page Theater and DuSable Museum in Chicago, and as part of *LIFT*, at the Woodruff Arts Center in Atlanta, GA. Internationally, RPG was the featured company in the Cisternmúsica 2012 Festival in Alcobaça, Portugal.

### mission

Renegade Performance Group is a Brooklyn-based dance company exploring urban artistic aesthetics and expressions through dance theatre, visual performance, and film/media.

### vision

Renegade Performance Group collaborates with artists of all genres on projects that stretch performance presentation beyond the capacities of theatrical form.

## TOURING PROJECTS

# THE AFROFUTURISM SERIES



### ***The Inscription Project***

An evening-length multi-media dance performance examining graffiti as a major tenant of AFROFUTURISM.

65 minutes



### ***Digital Middle Passage***

A solo collaboration with composer Ivonne Parades that reconsiders the legacy and relevance of the Black experience into the digital transcendence.

25 minutes



### ***Hidden Tracks***

A quartet about the future of migration in African-American culture.

30 minutes

## REVIEWS

*There was something to recommend in most of the 10 pieces in the program presented Friday at Aaron Davis Hall by E-Moves, an annual festival of works by relatively new choreographers. But two stood out for their polish and imagination. André Machari Zachery's "Bedtimes/Stories" was a sleek, sexy duet woven through with some fairly subtle and unexpected emotions and sly allusions to the classical ballet pas de deux. Kristin Osler and Ephraim Sykes made it all clear.*

**Jennifer Dunning, New York Times - May, 2005**



photo credit: : Joy Havens

*In the first work of Renegade's (Renegade Performance Group) AFROFUTURISM Series, called The Inscription Project, the piece takes inspiration from the art and philosophy of Ramellzee; it seeks to reignite the original purpose of the art movement as a politically empowering means to give voice and shed light on those who are on the margins of society and the social injustice they face everyday.*

**Sherese Francis, Futuristically Ancient - January, 2015**

*Is Dancing Terrorism? This is the question posed mid-way through Saturday night's performance of The Inscription Project, the first work presented under Renegade Performance Group's AFROFUTURISM series.... Each of these aspects - graffiti, hip hop music production, technology, acrobatic floor work - are traditionally associated with the sphere of men. Yet Zachery dances as the lone man amongst four fiercely dancing women.*

**Sydney Mosely, Love Stutter Blog Spot - January 2015**

## CONTACT

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### SOCIAL MEDIA



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### E-BLAST



photo credit: Rachel Neville/visual art: Aaron Olivas "Spazecraft"



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